



2013-2014 ARTISTS IN SCHOOLS

Guidelines for submission of work samples

- Samples must demonstrate artistry and the specific disciplines to be taught by artist. (s)
- Samples submitted should demonstrate the arts organization's ability to select quality artist. (s)
- Samples of artists work must be of work completed within the past four (4) years.
- **Resumes or Bios of all artists in the residency are (Required)**

Samples older than 2008 will not be reviewed by the panel.

No YouTube or PowerPoint submissions

PERFORMING ARTS

- Professional Work (Required)
- Submit artistic samples from one or two teaching artist, not to exceed (5) minutes total in either audio or video formats.

Student Work (Required, if you are a returning applicant from 2012-2013.)

- Include samples of student work, which could include-interaction of artist(s) with students and/or a student exhibit or performance. Panel will view no more than five minutes of sample..

VISUAL ARTS

- Submit no more than 20 images **total** of professional work from one or two artists.
- If returning, submit no more than 10 images **total** of student work.

LITERATURE

- Submit no more than 10 written pages **total** of one or two artist.
- OR**
- If the work is intended to be performed, a five minute or less video sample must be uploaded.
 - If returning, submit no more than 10 written pages of student work.

MEDIA

- Submit no more than 5 minutes **total** of a professional work samples from one or two artists.
 - If returning, submit no more than 5 minutes of student work.
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